

Taiyo Onorato (geboren 1979 in Zurich) lebt in Zürich, Schweiz.

Nico Krebs (geboren 1979 in Winterthur) lebt in Ottenbach, Schweiz.

Taiyo Onorato & Nico Krebs studierten Fotografie an der Zürcher Hochschule der Künste und arbeiten seit 2003 als Künstlerduo.

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Einzelausstellungen

- 2019 Future Perfect, Sies + Höke, Düsseldorf
Future Perfect, Tableau, Zürich
- 2018 Defying Gravity, KINDL Zentrum für zeitgenössische Kunst, Berlin
- 2017 Konstruktionen, Kunstverein Hildesheim
On the other Hand, Fotopub Ljubljana
- 2016 Eurasia, Sies + Höke, Düsseldorf
- 2015 Eurasia, Fotomuseum Winterthur
Taiyo Onorato & Nico Krebs, Sies + Höke, Düsseldorf
- 2014 The One - Eyed Thief, Contemporary Arts Center, Cincinnati
Adding, Adding, Adding, FOAM, Amsterdam
- 2013 Ready to be made, Le Bal, Paris
- 2012 WOZU ZEIT, Galerie RaebervonStenglin, Zurich
Light of other Days, FOAM Amsterdam
End of an Era, Galerie FeldbuschWiesner, Berlin
The Great Unreal, MMAM, Moscow
End of an Era, Riccardo Crespi Gallery, Milano
- 2011 Nico Krebs vs. Taiyo Onorato, Kunsthalle Mainz
Universal Studio, Museum Bellpark, Luzern
- 2010 Tutto Incluso, EX3 Contemporary Art Center, Florence
The Secret Life of Plants, Wardlow Gallery, Melbourne
The Great Unreal, Kunstagenten, Berlin
The Great Unreal, Peter Lav Gallery, Kopenhagen
- 2009 Caravan: Taiyo Onorato & Nico Krebs, Kunsthaus Aarau
The Casting, Suzie Q Projects, Zurich
- 2008 The Whole Shebang, Swiss Institute, New York
- 2007 Factoiden, Wartesaal Perla, Zurich
- 2006 Twilight Switch, P.S.1 MoMA, New York

Gruppenausstellungen

- 2020 From A to B, Museum Morsbroich, Leverkusen
With / Against the Flow, G Museum, Nanjing
Contact Festival, Toronto
Photo 2020, Melbourne
Werkschau, Haus Konstruktiv, Zürich
- 2019 With / Against the Flow, Museum for Contemporary Art, Guangzhou
Swiss Art Awards, Basel
Gibellina PhotoRoad, Gibellina
Bauhaus und die Fotografie, Kunsthalle Darmstadt, Darmstadt
Bauhaus und die Fotografie, Museum für Fotografie, Berlin
- 2018 Bauhaus und die Fotografie, NRW Forum, Düsseldorf
Architecture Biennial, Tbilisi
Werkschau, Haus Konstruktiv, Zürich
Back to the Future, C/O Berlin
Darmstädter Fototage, Darmstadt
Back to the Future, FOAM Amsterdam
Aeschlimann Corti Stipendium, Kunsthaus Langenthal
The Open Road, Telfair Museum of Art Savannah, Georgia
Natural Artifice, Glass Tank Gallery, Oxford
- 2017 Bilder Fragen, H2 Zentrum für Gegenwartskunst, Augsburg
Jeju Biennale, Jeju Museum of Art, South Korea
Material Remains, Holden Gallery Manchester
Grenzerfahrungen, Galerie Russi Klenner, Berlin
5x5 Stilllife, Museum Ratingen

The Open Road, Museum of Fine Art, St.Petersburg, Florida
 Deutsche Börse Photography Foundation Prize, Photographers Gallery, London
 Deutsche Börse Photography Foundation Prize, MMK, Frankfurt
 Deutsche Börse Photography Foundation Prize, Aperture Gallery, New York
 2016 Momente der Auflösung, Marta Herford
 Kunstpreis der Böttcherstrasse, Kunsthalle Bremen
 The Open Road, Amarillo Museum of Art, Amarillo
 The Open Road, Detroit Institute of Art, Detroit
 The Open Road, Crystal Bridges Museum of Art, Bentonville
 5x5 Stilllife, Palais für aktuelle Kunst, Glücksstadt
 The Open Road, Crystal Bridges Museum, Bentonville
 2015 Hello Walls!, Peter Lav Gallery, Copenhagen
 Blue Moon, Kunsthalle HGN, Duderstadt
 Constructeurs d'absurde, CAC Meymac
 Welt in Farbe, Museum Rietberg, Zurich
 Comment, please, sic! Kunstpavillion, Luzern
 5 Years, RaebervonStenglin, Zurich
 The City as Detail, Salon am Moritzplatz, Berlin
 2014 Grain, Wood, Flax, Turf, Voorkammer, Lier
 Die Ausstellung, KIT Kunst im Tunnel, Düsseldorf
 Festival Images, Ville de Vevey
 Reconstructions, Belfast Exposed, Belfast
 Surfaces, Fotomuseum Winterthur
 Desiderata, Kunsthau Aarau
 2013 Rythm in it, Kunsthau Aargau, Aarau
 The Cameras Blind Spot, MAN, Nuoro
 Covering One's Back, Gezira Art Center, Cairo
 2012 Aperture Remix, Aperture Gallery, New York
 Photography is Magic, Biennale, Daegu, South Korea
 Junge Menschen, Fotomuseum Winterthur
 La Jeunesse est un Art, Kunsthau Aargau
 Hier beginnt die Welt, Kunsthau Langenthal
 Peripheral Views: States of America, MOCP Chicago
 Lichtsensibel, Kunsthau Aargau
 Art and the City, Public Art Project, Zurich
 Vom Photo, Fotomuseum Thessaloniki
 State of the Art Photography, NRW Forum, Düsseldorf
 Silverstein Annual, Bruce Silverstein Gallery, NY
 2011 Time to Meet, De Brakke Grond, Amsterdam
 30 Best Photobooks of the Decade, selected by Martin Parr, PhotoIreland, Dublin
 Walking Through..MUDAM Collection, MUDAM Luxembourg
 Un' Espressione Geografica, Fondazione Sandretto Re Rebaudengo, Turin
 Vom Photo, Bundeskunsthalle, Bonn
 2010 Karaoke, Fotohof, Salzburg
 Antifoto, Kunstraum, Düsseldorf
 Chasing Dreams, Kunstraum Riehen
 Ort, Kunsthalle, München
 2009 Karaoke, Fotomuseum, Winterthur
 Nail Soup, Peter Lav Gallery, Kopenhagen
 2008 The Language of Humour, SOGA Gallery, Bratislava
 Journées photographiques de Bienne, Biel/Bienne
 ART Bingo, Atelier Leimbach, Zurich
 2007 Block, Les Complices, Zurich
 Het Totaal Rappel, MoMu, Antwerpen
 Terrains d'Entente / Paysages Contemporain, Rencontres d'Arles, Arles
 This Modern Life, Senko Gallery, Viborg
 2006 Musee Coco, Kunstmuseum, Thun
 2005 Backflash, F.A.I.T. Gallery, Krakow
 Moment of Truth, Design Center, San Francisco
 Swiss Folks, Galerie Edward Mitterand, Geneva
 XXème International Festival of Photography, Hyères
 Musée CoCo, Les Complices Galerie, Zurich

Auszeichnungen

- 2018 Werkstipendium Kanton Zürich
Schönste Schweizer Bücher, Bundesamt für Kultur
- 2017 Deutsche Börse Photography Prize Nomination
ProHelvetia Studio Grant, Johannesburg
- 2013 Foam Paul Huf Award, Amsterdam
Kindle Project Award, Santa Fe
- 2011 Swiss Design Award, Bundesamt für Kultur
- 2010 Selection Best Photobooks of 2009, Photoeye USA
Schönste Schweizer Bücher, Bundesamt für Kultur
- 2009 Jury Selection, Plattform 09, Fotomuseum Winterthur
- 2005 New York Studio Grant, City of Zurich
Magazin Award, The Selection, Zurich
Second Price, vfg Young Talents, Zurich
Festival Grand Prix, International Festival of Photography, Hyères

Bücher / Kataloge (Auswahl)

- 2017 Continental Drift, Artist Book, Edition Patrick Frey
- 2015 Self Publish, Be Happy, Aperture Foundation
Experimental Photography, SHS Publishing
Photography is Magic, Aperture Foundation
- 2014 Open Road - Photography and the American Road Trip, Aperture Foundation
Die Ausstellung, Catalogue KIT, Düsseldorf
Lightning Tree, Artist Book, self published
- 2013 Light of Other Days, Artist Book, Kodoji Press
Raise the Bar, Artist Book, RVB Books
The Cameras Blind Spot, Catalogue MAN
- 2012 Photographic, Catalogue Biennale Daegu
Hier beginnt die Welt, Catalogue Kunsthaus Langenthal
La Jeunesse est un art, Catalogue, Edizione Periferia
Art and the City, Catalogue, JRP Zurich
PhotoBiennale Moscow, Catalogue
State of the Art Photography, Feymedia / NRW Catalogue
- 2011 AS LONG AS IT PHOTOGRAPHS / IT MUST BE A CAMERA, self published
100 New Artists, by Francesca Gavin, Laurence King Publishing
30 Best Photobooks of the Decade, selected by Martin Parr, Photolreland, Dublin,
Un' Espressione Geografica, Catalogue, Fondazione Rebaudengo, Turin
Vom Photo, Ausstellungskatalog, Bundeskunsthalle Bonn
- 2010 AntiFoto, Boehm Kobayashi / Kunstraum Düsseldorf
Made in Italy, Artist Book, Rollo Press, Zurich and Ex3, Florence
Ort, Ausstellungskatalog Kunsthalle München
- 2009 THE GREAT UNREAL, Artist Book, Edition Patrick Frey, Zurich
Karaoke, Exhibition Catalogue, Kodoji Press / Fotomuseum Winterthur
- 2008 The Language of Humour, Exhibition Catalogue, Soga Gallery
The Whole Shebang, Exhibition Catalogue, Swiss Institute
- 2007 Het Totaal Rappel, Exhibition Catalogue, Momu Antwerpen
BLOCK, Les Complices & Edition Fink
Factoiden, Wartesaal Fanzine
Photography Made in Zurich, Thomas Weski, Scheidegger & Spiess Verlag
Terrains d'Entente: Paysages Contemporains, FNAC, Exhibition Catalogue