

Taiyo Onorato (born 1979 in Zurich) lives in Bovec, Slovenia and Berlin, Germany.

Nico Krebs (born 1979 in Winterthur) lives in Vyhne, Slovakia and Berlin, Germany.

Taiyo Onorato & Nico Krebs studied Photography at the Zurich University for the Arts and work together since 2003.

Solo Exhibitions

- 2017 ,Konstruktionen', Kunstverein Hildesheim
,On the other Hand', Fotopub Ljubljana
- 2016 ,Eurasia', Sies + Höke, Düsseldorf
- 2015 ,Eurasia', Fotomuseum Winterthur
,Taiyo Onorato & Nico Krebs', Sies + Höke, Düsseldorf
- 2014 ,The One - Eyed Thief', Contemporary Arts Center, Cincinnati
,Adding, Adding, Adding', FOAM, Amsterdam
- 2013 ,Ready to be made', Le Bal, Paris
- 2012 ,WOZU ZEIT', Galerie RaebervonStenglin, Zurich
,Light of other Days', FOAM Amsterdam
,End of an Era', Galerie FeldbuschWiesner, Berlin
,The Great Unreal', MMAM, Moscow
,End of an Era', Riccardo Crespi Gallery, Milano
- 2011 ,Nico Krebs vs. Taiyo Onorato', Kunsthalle Mainz
,Universal Studio', Museum Bellpark, Luzern
- 2010 ,Tutto Incluso' EX3 Contemporary Art Center, Florence
,The Secret Life of Plants', Wardlow Gallery, Melbourne
,The Great Unreal', Kunstagenten Gallery, Berlin
,The Great Unreal', Peter Lav Gallery, Kopenhagen
- 2009 ,Caravan: Taiyo Onorato & Nico Krebs', Kunsthaus Aarau
,The Casting', Suzie Q Projects, Zurich
- 2008 ,The Whole Shebang', Swiss Institute, New York
- 2007 ,Factoiden', Wartesaal Perla, Zurich
- 2006 ,Twilight Switch', P.S.1 MoMA, New York
- 2005 ,Getflat', Fokus Switzerland, EGO Gallery, Barcelona

Group Exhibitions

- 2017 ,Deutsche Börse Photography Foundation Prize', Aperture Gallery, New York
,The Open Road', Blanton Museum of Art, Austin TX
,Material Remains', Holden Gallery, Manchester
,bilder fragen', H2 Zentrum für Gegenwartskunst, Augsburg
,Jeju Biennale', Museum of Art, Jeju
,Grenzerfahrungen', Galerie Russi Klenner, Berlin
,5x5 Still Life', Museum Ratingen
,Deutsche Börse Photography Foundation Prize', Photographers Gallery, London
,Deutsche Börse Photography Foundation Prize', MMK Frankfurt
- 2016 ,Momente der Auflösung', Marta Herford
,Kunstpreis der Böttcherstrasse', Kunsthalle Bremen
,5x5 Stillife', Palais für aktuelle Kunst, Glücksstadt
,The Open Road', Crystal Bridges Museum, Bentonville
- 2015 ,Hello Walls!', Peter Lav Gallery, Copenhagen
,Blue Moon', Kunsthalle HGN, Duderstadt
,Constructeurs d'absurde', CAC Meymac
,Welt in Farbe', Museum Rietberg, Zurich
,Comment, please', sic! Kunstpavillion, Luzern
,5 Years', RaebervonStenglin, Zurich
,The City as Detail', Salon am Moritzplatz, Berlin
- 2014 ,Grain, Wood, Flax, Turf', Voorkammer, Lier
,Die Ausstellung', KIT Kunst im Tunnel, Düsseldorf
,Festival Images', Ville de Vevey
,Reconstructions', Belfast Exposed, Belfast
,Surfaces', Fotomuseum Winterthur
,Desiderata', Kunsthau Aarau
- 2013 ,Rythm in it', Kunsthau Aargau, Aarau
,The Cameras Blind Spot', MAN, Nuoro
,Covering One's Back', Gezira Art Center, Cairo

- 2012 ,Aperture Remix', Aperture Gallery, New York
 ,Photography is Magic', Biennale, Daegu, South Korea
 ,Junge Menschen', Fotomuseum Winterthur
 ,La Jeunesse est un Art', Kunsthaus Aargau
 ,Hier beginnt die Welt', Kunsthaus Langenthal
 ,Peripheral Views: States of America', MOCP Chicago
 ,Lichtsensibel', Kunsthaus Aargau
 ,Art and the City', Public Art Project, Zurich
 ,Vom Photo', Fotomuseum Thessaloniki
 ,State of the Art Photography', NRW Forum, Düsseldorf
 ,Silverstein Annual', Bruce Silverstein Gallery, NYC
- 2011 ,Time to Meet', De Brakke Grond, Amsterdam
 ,30 Best Photobooks of the Decade', selected by Martin Parr, PhotoIreland, Dublin
 ,Walking Through..MUDAM Collection', MUDAM Luxembourg
 ,Un' Espressione Geografica', Fondazione Sandretto Re Rebaudengo, Turin
 ,Vom Photo', Bundeskunsthalle, Bonn
- 2010 ,Karaoke', Fotohof, Salzburg
 ,Antifoto', Kunstraum, Düsseldorf
 ,Chasing Dreams', Kunstraum Riehen
 ,Ort', Kunsthalle, München
- 2009 ,Karaoke', Fotomuseum, Winterthur
 ,Nail Soup', Peter Lav Gallery, Kopenhagen
- 2008 ,The Language of Humour', SOGA Gallery, Bratislava
 ,Journées photographiques de Bienne', Biel/Bienne
 ,ART Bingo', Atelier Leimbach, Zurich
- 2007 ,Block', Les Complices, Zurich
 ,Het Totaal Rappel', MoMu, Antwerpen
 ,Terrains d'Entente / Paysages Contemporain', Rencontres d'Arles, Arles
 ,Artist's Books: Transgression/Excess', Space Other Gallery, Boston
 ,This Modern Life', Senko Gallery, Viborg
- 2006 ,Musee Coco', Kunstmuseum, Thun
 ,Swiss Art Awards', Basel

- 2005 ‚Backflash‘, .F.A.I.T. Gallery, Krakow
‚Moment of Truth‘, Design Center, San Francisco
‚Swiss Folks‘, Galerie Edward Mitterand, Geneva
‚XXème International Festival of Photography‘, Hyères
‚Musée CoCo‘, Les Complices Galerie, Zurich

Awards / Grants

- 2017 Deutsch Börse Photography Prize Nomination
2013 Foam Paul Huf Award, Amsterdam
Kindle Project Award, Santa Fe
2011 Swiss Design Award, Bundesamt für Kultur
2010 Selection Best Photobooks of 2009, Photoeye USA
Most beautiful Swiss Book, Bundesamt für Kultur
2009 Jury Selection, Plattform 09, Fotomuseum Winterthur
2005 New York Studio Grant by the City of Zurich
Magazin Award, The Selection, Zurich
Second Price, vfg Young Talents, Zurich
Festival Grand Prix, International Festival of Photography, Hyères

Books/ Catalogues

- 2017 „Continental Drift“, Artist Book, Edition Patrick Frey
2015 „Self Publish, Be Happy“, Aperture Foundation
„Experimental Photography“, SHS Publishing
„Photography is Magic“, Aperture Foundation
2014 „Open Road - Photography and the American Road Trip“ , Aperture Foundation
„Die Ausstellung“ , Catalogue KIT, Düsseldorf
„Lightning Tree“ , Artist Book, self published
2013 „Light of Other Days“, Artist Book, Kodoji Press
„Raise the Bar“, Artist Book, RVB Books

- „The Cameras Blind Spot“, Catalogue MAN
- 2012 „Photographic“, Catalogue Biennale Daegu
 „Hier beginnt die Welt“, Catalogue Kunsthaus Langenthal
 „La Jeunesse est un art“, Catalogue, Edizione Periferia
 „Art and the City“, Catalogue, JRP Zurich
 „PhotoBiennale Moscow“, Catalogue
 „State of the Art Photography“, Feymedia / NRW Catalogue
- 2011 „AS LONG AS IT PHOTOGRAPHS / IT MUST BE A CAMERA“, self published
 „100 New Artists“, by Francesca Gavin, Laurence King Publishing
 „30 Best Photobooks of the Decade“, selected by Martin Parr, Photolreland, Dublin, Catalogue
 „Un' Espressione Geografica“, Catalogue, Fondazione Rebaudengo, Turin
 „Vom Photo“, Ausstellungskatalog, Bundeskunsthalle Bonn
- 2010 „AntiFoto“, Boehm Kobayashi / Kunstraum Düsseldorf
 „Made in Italy“, Artist Book, Rollo Press, Zurich and Ex3, Florence
 „Ort“, Ausstellungskatalog Kunsthalle München
- 2009 „THE GREAT UNREAL“, Artist Book, Edition Patrick Frey, Zurich
 „Karaoke“, Exhibition Catalogue, Kodoji Press / Fotomuseum Winterthur
- 2008 „The Language of Humour“, Exhibition Catalogue, Soga Gallery
 „The Whole Shebang“, Exhibition Catalogue, Swiss Institute
- 2007 „Het Totaal Rappel“, Exhibition Catalogue, Momu Antwerpen
 „BLOCK“, Les Complices & Edition Fink
 „Factoiden“, Wartesaal Fanzine
 „Photography Made in Zurich“, Thomas Weski, Scheidegger & Spiess Verlag
 „Terrains d'Entente: Paysages Contemporains“, FNAC, Exhibition Catalogue
- 2005 „Been There, Done That“ Artist Book
 „Moment of Truth“, Artist Book

Public Collections

CNAP, Paris

MOCP, Chicago

Collection Roche, Basel

Collection Post, Bern

Fotostiftung Schweiz, Winterthur

Sammlung Fotomuseum Winterthur

MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Collection Kunsthaus Aargau

Collection Museum Bellpark, Kriens

Collection Stadt Biel

Collection Stadt Zurich

Collection Kanton Zürich

Collection Bank Julius Bär

The National Museum of Photography, Denmark

FOAM, Amsterdam